

Laura Jane Petelko



Biographie

Laura Jane Petelko est une photographe établie à Toronto dont le travail se situe à la frontière entre la photographie et la peinture. Au fil d'une carrière de plus de 25 ans, elle a développé un langage visuel singulier, caractérisé par l'abstraction réalisée directement à la prise de vue, une profonde sincérité émotionnelle et un engagement constant envers l'émotion plutôt que le fait.

Sa pratique a été profondément marquée par une période de trois ans durant laquelle elle a dû envisager la possibilité de perdre la vue. Plutôt que de se replier sur elle-même, Petelko a choisi d'épurer ses images en les dépouillant de l'information visuelle, utilisant le flou, la lumière et la forme pour révéler ce qu'elle considère comme essentiel : la vérité émotionnelle qui se cache sous la surface. Il en résulte des œuvres à la fois intimes et empreintes d'un caractère presque irréel.

Elle a collaboré avec des danseurs du Ballet national du Canada, donnant naissance aux séries *MA* et *Phototropic*, qui explorent la transformation, l'incertitude et la grâce qui émerge des moments de vulnérabilité. Sa série *Soft Stories*, réalisée en collaboration avec l'artiste multidisciplinaire Sara Wood, s'intéresse à notre désir profond de renouer avec le monde naturel.

Formation

Vancouver Film School | Vancouver, Colombie-Britannique, Canada

Langara College | Vancouver, Colombie-Britannique, Canada

Apprentissage en impression photographique artistique et commerciale chez Pacific Light Impressions | Vancouver, Colombie-Britannique, Canada

Imprimeur en beaux-arts pour les artistes Kelly Wood, Harmony Korine, Candice Meyer et Mark Gilbert.

Expositions individuelles

2024 Selected Works, GBS Fine Art, Royaume-Uni

2024 Sway, The Cardinal Gallery, Toronto

2022 Phototropic, The Lyceum Gallery, Toronto

2021 MA, The Lyceum Gallery, Toronto

2020 Endless Gone, The Lyceum Gallery, Toronto

2019 Soft Stories, The Lyceum Gallery, Toronto

2019 Endless Gone, Yorkville Village, Toronto

2019 Soft Stories, Gitana Rosa Gallery, Brooklyn, New York — exclusivité Artsy

2012 Suit of Lights, Cava, Toronto

2011 Suit of Lights, The Department, Toronto

2005 At 28 — Artiste en vedette, CBC Radio 3, exposition Web mensuelle

2003 At 28, Artemis Gallery, Seattle

2002 Listen, Women of Wisdom Conference, Seattle

2001 At 28, Bjornsen Kajiwarra Gallery, Vancouver

Expositions collectives

2026 Photo London, GBS Fine Art

2026 Expo Chicago, GBS Fine Art

2025 London Art Fair, GBS Fine Art

2024 Photo London, GBS Fine Art

2024 Eye of the Collector, GBS Fine Art, Royaume-Uni

2022 Christopher Hill Gallery, Napa, Californie

2022 Cavalier Galleries, Palm Beach, Floride

2022 Virgil Catherine Gallery, Chicago, Illinois

2021 Cavalier Galleries, Nantucket2021 What She Said, Toronto — commissariat : Monica Gupta

2021 Cube Art Fair, Times Square, New York

2021 CONTACT Photography Festival, Arta Gallery, Toronto

2020 Cube Art Fair, Bruxelles, Belgique

2020 Endless Gone, Arta Gallery, Toronto

2019 Endless Gone, Children's Museum of the Arts, New York

2019 SCOPE Art Show, New York — Soft Stories, avec CAPUSA Gallery

2019 Art Wynwood, Miami — Soft Stories, avec CAPUSA Gallery

2019 Cube Art Fair, SoHo, New York — Exposition de groupe High Line, Zaha Hadid

2018 SCOPE Miami — Artiste en vedette, CAPUSA Gallery

2017 The Nuit Rose — Artiste en vedette, Toronto

2011 CONTACT Photography Festival — Commissariat de Cava, Toronto

2010 KENK, A Graphic Novel — Installations en vitrine, Toronto

2006 Megan at 28 — tournée Canadienne, CBC Radio 3

2005 Megan at 28, Bjornsen Kajiwarra Gallery, Vancouver

Presse

2022 Park Magazine — Entrevue de huit pages avec l'artiste

2021 Authority Magazine — Entrevue avec l'artiste à l'honneur

2020 The Art Newspaper — Photographie mise en vedette, Times Square

2019 Blank Spaces Magazine — Page couverture et entrevue, Soft Stories

2017 OUTtv — Entrevue à l'occasion de T, Nuit Rose

2001 Xtra West, Vancouver — At 28

1998 Vancouver Television — Entrevue en direct, Behold(her)

1998 Vie des Arts, Montréal — Behold(her)

1997 NOW Magazine, Toronto — Listen

1997 Eye Magazine, Toronto — Listen

1997 CBC/Radio-Canada — Entrevue, Listen

Laura Jane Petelko



Biography

Laura Jane Petelko is a Toronto based photographer whose work exists at the boundary between photography and painting. Over a career spanning more than 25 years, she has developed a singular visual language defined by in-camera abstraction, emotional sincerity, and an unwavering commitment to feeling over fact.

Her practice was profoundly shaped by a three-year period in which she faced the prospect of blindness. Rather than retreat, Petelko responded by stripping her images of information, using blur, light, and form to isolate what she considers essential: the emotional truth beneath the surface. The result is work that is at once intimate and otherworldly.

She has collaborated with dancers from the National Ballet of Canada, producing the series MA and Phototropic, work that explores transformation, uncertainty, and the grace found in vulnerable moments. Her series Soft Stories, made with multidisciplinary artist Sara Wood, examines our longing for connection with the natural world.

Education

Vancouver Film School | Vancouver, BC, Canada

Langara College | Vancouver, BC, Canada

Apprenticeship in fine art and commercial photographic printing for Pacific Light Impressions | Vancouver, BC, Canada

Personal fine art printer for Kelly Wood, Harmony Korine, Candice Meyer and Mark Gilbert.

Solo Exhibitions

2024 Selected Works, GBS Fine Art, UK

2024 Sway, The Cardinal Gallery, Toronto

2022 Phototropic, The Lyceum Gallery, Toronto

2021 MA, The Lyceum Gallery, Toronto

2020 Endless Gone, The Lyceum Gallery, Toronto

2019 Soft Stories, Lyceum Gallery, Toronto

2019 Endless Gone, Yorkville Village, Toronto

2019 Soft Stories, Gitana Rosa Gallery, Brooklyn, NY — Artsy exclusive

2012 Suit of Lights, Cava, Toronto

2011 Suit of Lights, Thee Department, Toronto

2005 At 28 — CBC Featured Artist, CBC Radio 3, Monthly Web Exhibition

2003 At 28, Artemis Gallery, Seattle

2002 Listen, Women of Wisdom Conference, Seattle

2001 At 28, Bjornsen Kajiwara Gallery, Vancouver

Group Exhibitions

2026 Photo London, GBS Fine Art

2026 Expo Chicago, GBS Fine Art

2025 The London Art Fair, GBS Fine Art

2024 Photo London, GBS Fine Art

2024 Eye of the Collector, GBS Fine Art, UK

2022 The Christopher Hill Gallery, Napa, CA

2022 Cavalier Galleries, Palm Beach, FL

2022 Virgil Catherine Gallery, Chicago, IL

2021 Cavalier Galleries, Nantucket

2021 What She Said, Toronto — curated by Monica Gupta

2021 Cube Fair, Times Square, NYC

2021 Contact Photography Festival, Arta Gallery, Toronto

2020 Cube Fair, Brussels, Belgium

2020 Endless Gone, Arta Gallery, Toronto

2019 Endless Gone, Children's Museum of the Arts, NYC

2019 Scope Art Show, NYC — Soft Stories with CAPUSA Gallery

2019 Art Wynwood, Miami — Soft Stories with CAPUSA Gallery

2019 Cube Fair, Soho NYC — Zaha Hadid Highline Group Show

2018 Scope Miami — Featured Scope Artist, CAPUSA Gallery

2017 The Nuit Rose — Featured Artist, Toronto

2011 CONTACT Photography Festival, Curated by Cava, Toronto

2010 KENK, A Graphic Novel — Storefront Installations, Toronto

2006 Megan at 28 — Canada Wide Tour, CBC Radio 3

2005 Megan at 28, Bjornsen Kajiwarra Gallery, Vancouver

Press

2022 Park Magazine — 8-page artist interview

2021 Authority Magazine — Featured artist interview

2020 The Art Newspaper — Featured photograph, Times Square

2019 Blank Spaces Magazine — Cover feature & interview, Soft Stories

2017 OUTtv — Interview for T, Nuit Rose

2001 Xtra West, Vancouver — At 28

1998 Vancouver Television — Live interview, Behold(her)

1998 Vie des Arts, Montréal — Behold(her)

1997 NOW Magazine, Toronto — Listen

1997 Eye Magazine, Toronto — Listen

1997 CBC Radio Canada — Interview, Listen